



**BOOK-MAKING:
THE PERSONAL AND THE UNIVERSAL
ADRIANNA AULT AND AARON SHUMAN**

From 11th to 18th August 2024
Mérigny, Indre (France)

LABABUCH

BOOK-MAKING: THE PERSONAL AND THE UNIVERSAL

ADRIANNA AULT
AARON SCHUMAN

Photography workshop organized by **LABABUCH**

CONTENT

This workshop will explore how the realms of the personal and the universal can be meaningfully bridged, intersected, and interconnected through the medium of the photobook.

Consisting of a week-long series of artist talks, seminars, critiques, group discussions, photographic exercises, and bookmaking activities, participants will be encouraged to engage in and consider how aspects of photobook-making - such as research, image-making, editing, sequencing, design, text, scale, sensation, physicality, materiality and more - can transform work that is deeply introspective into something that also resonates strongly with others, or can embed, reflect and reveal oneself in work that is more outward-looking and seemingly about the wider world.

Over one week, participants will form a nurturing community in the peaceful French countryside where they can each discuss, conceive of, design, create and share a photobook maquette or book-object made out of their own work, supported by the collective insight, input and guidance of the workshop-leaders, the LaBabuch team, and their fellow peers.

DATES

The workshop will be held at Mérygnay, Indre (France) from Sunday 11th August at 6pm to Sunday 18th August at 12pm.

PRICE

1300€ includes tax, accommodation, breakfast, daily lunch and dinner. 300€ paid upon the enrollment and the rest until 11th July.

PRACTICAL INFORMATION

The closest railway station is Châtelleraut (pick up can be arranged). Participants who wish may be accommodated at LaBabuch (single bed in a shared room).

The workshop will be offered in English.

PARTICIPANTS

The number of participants is limited to 10 people.

CONTACT

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