



RE-PURPOSING AND THE ARTIST BOOK

RAYMOND MEEKS

From 29th October to 5th November 2023
Mérigny, Indre (France)

LABABUCH

RE-PURPOSING AND THE ARTIST BOOK RAYMOND MEEKS

Photography workshop organized by **LABABUCH**

CONTENT

Raymond Meeks will lead a seven-day workshop that walk the participants through the process of thinking, designing and producing an artist's book.

Participants will arrive with an archive of prints and corresponding digital files, as we'll be moving back and forth between physical images and design and layout tools, as well as the possibility for incorporating a number of printing possibilities in the making of an artist book. I would like to ask participants to bring a number of existing books that might share a common thread with a theme or general tone of the pictures they wish to explore. These books or the materials of the book might be used as re-purposing elements to their final artist book, or merely provide an existing structure or narrative guide.

This workshop is less suited toward artists working on a project, and more towards photographers and visual artists who respond to their world and surroundings in a steady practice of making pictures or gathering images. We will observe closely repetitive patterns, motifs, content and corresponding forms, to understand our individual fascinations and discover a unique form of expression.

DATES

The workshop will be held at Méryny, Indre, from Sunday 29th October at 6pm to Sunday 5th November at 12pm.

PRICE

1300€ includes tax, accommodation, breakfast, daily lunch and dinner.
300€ paid upon the enrollment and the rest until 1st September.

PRACTICAL INFORMATION

The closest railway station is Châtellerault (pick up can be arranged). Participants who wish may be accommodated at LaBabuch (single bed in a shared room).

Each participant will be able to use the darkroom, computer, scanner and printer.

The workshop will be offered in English.

PARTICIPANTS

The number of participants is limited to 8 persons.

INSCRIPTIONS

The participants are selected based on their applications and submitted portfolios. The main selection criteria are the quality of work and motivation.

Submit an application including a small selection of images from your latest projects and your letter motivation for taking part in the workshop. Registrations will be open from May. Application deadline : 25 June 2023.

The results of the selection process will be communicated on July.

Participants must confirm their participation by payment of the advance participation fee within five days of notification.

CONTACT

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