

**VANESSA WINSHIP  
AND GEORGE GEORGIU**  
**THE PATH AS DESTINATION**  
Photography workshop organized by **LABABUCH**



We have been always  
curious about learning experiences.  
Last year, we offer our first workshop lead  
by Juanan Requena.

This year, we feel very lucky to offer  
a one-week photography workshop with  
Vanessa Winship and George Georgiou at LaBabuch,  
a place that draws our attention,  
a place where we do something,  
a place where something is.

Israel Ariño and Clara Gassull.

# PHOTOGRAPHERS

## **VANESSA WHINSHIP**

Vanessa Winship – After studying cinema and photography at Polytechnic of Central London, Vanessa shares her time between photography and teaching. She lived for about ten years in the Balkans and in Turkey, where she worked on the series “Sweet nothing” and “Black Sea : between chronicle and fiction”. She is laureate of numerous prizes, including the World Press Photo (Amsterdam) twice, the National Portrait Gallery Prize (London), PhotoEspaña Descubrimientos (Madrid).

Her work is exhibited in numerous museums and festivals such as the Rencontres d’Arles, the Kunsthall Museum of Contemporary Art in Rotterdam or the Horst Gallery and Photographers Gallery in London. In 2011, she was the prize-winner of the HCB Award for her project “Out there : an American Odyssey” from which was born the book “She dances on Jackson” published by Mack.

Her first retrospective exhibition was displayed at Fundacion MAPFRE in Madrid in 2014. In 2018, the festival ImageSingulières invited her for a residency, which led to her book Sète#19 published by LE Bec en l’Air Editions in 2019.

She is represented by Agency VU’ and Gallery VU’.

<https://www.vanessawinship.com/projects.php>

## **GEORGE GEORGIU**

After studying photography, cinema and video at Polytechnic of Central London, George started to work on long-term photography projects. From 1999 to 2009, he lived successively in Serbia, Greece, Istanbul and photographed the Balkans, Europe and Turkey. Most of his series were published by great international magazines and exhibited in many countries. He was laureate of The British Journal of Photography project prize in 2010, of two World Press Photo Awards (2003 & 2005) and was the prize-winner of the Pictures of the Year in Istanbul.

In 2010, his series “Fault Line/Turkey/East/West” was published and showed many times across the world – being part, among others, of the exhibition “New Photography 2011” displayed at the Museum of Modern Art in New York. George Georgiou’s work is part of private and public collections, including the Elton John collection and the collection of the Moma, NY.

He is represented by Agency Panos in the UK, and Signatures in France.

<https://www.georgegeorgiou.net/projects.php>

# THE WORKSHOP

Far removed from the diktat of perfection, the workshop will put the spotlight on the concept of « research » with everything that this entails in terms of opening, sketching, discovering... George Georgiou and Vanessa Winship will lead you to focus your attention on your creative process.

We will begin by identifying each participant's expectations through analysis of your previous series and your main sources of inspiration. Then, practical exercises that will be both entertaining and stimulating will steer your first steps into the territory. The aim will be to free yourself from the pressure of having to "take great pictures" in order to search more freely for your own rapport with the location, the landscape and its people. You will then be invited to continue your photographic peregrinations and to record day by day your encounters, your perceptions and your thoughts. To achieve this, you may use all means of expression at your disposal: the various photographic genres of course — landscape, portrait, still life— but also sketches, note-taking, objects or documents collected, etc. We will then construct these various traces and footprints through methodical selection and logical ordering.

Considering photography as its own language, we will discover how putting several images in sequence allows you to reveal a unique phrasing for each project. The final outcome of the workshop will be to produce diaries or artists' books, forms that allow participants to present their personal journey through their various editorial, narrative and esthetic choices. You will then be provided with a venue to present your book-objects in a suitable scenography, and to mediate them to a local audience.



# LABABUCH

LaBabuch is an ancient farm completely restored by ourselves and colleagues in the countryside of Indre, 60km from Poitiers. The house is located in a peaceful place surrounded by nature, silence and is conducive to share concerns.

The ultimate goal of the workshop is to help people connect with the artists we admired. In our experience, places are as important as people. We hope each workshop can be remembered as a wonderful inspiration for the participants.

LaBabuch was created in 2019 by Clara Gassull and Israel Ariño.



# LABABUCH

## ISRAEL ARIÑO

Photographer and publisher at Ediciones Anómalas.

The foundation of his work is his own history.

All the memories and experiences from Israel past come together subconsciously. They form a kind of fragmented and symbolic narrative. Israel's intention is to provoke a strong emotional experience that transcends from the individual to the masses to evoke a world somewhere between real and imaginary, between lived experiences and dreams, between metaphor, geography, and autobiography.

His work is represented by Galerie VU (Paris), Box Galerie (Brussels), Fifty Dots Gallery (Barcelona).

<https://israelarino.com/>

<https://www.edicionesanomalas.com/en/>

## CLARA GASSULL

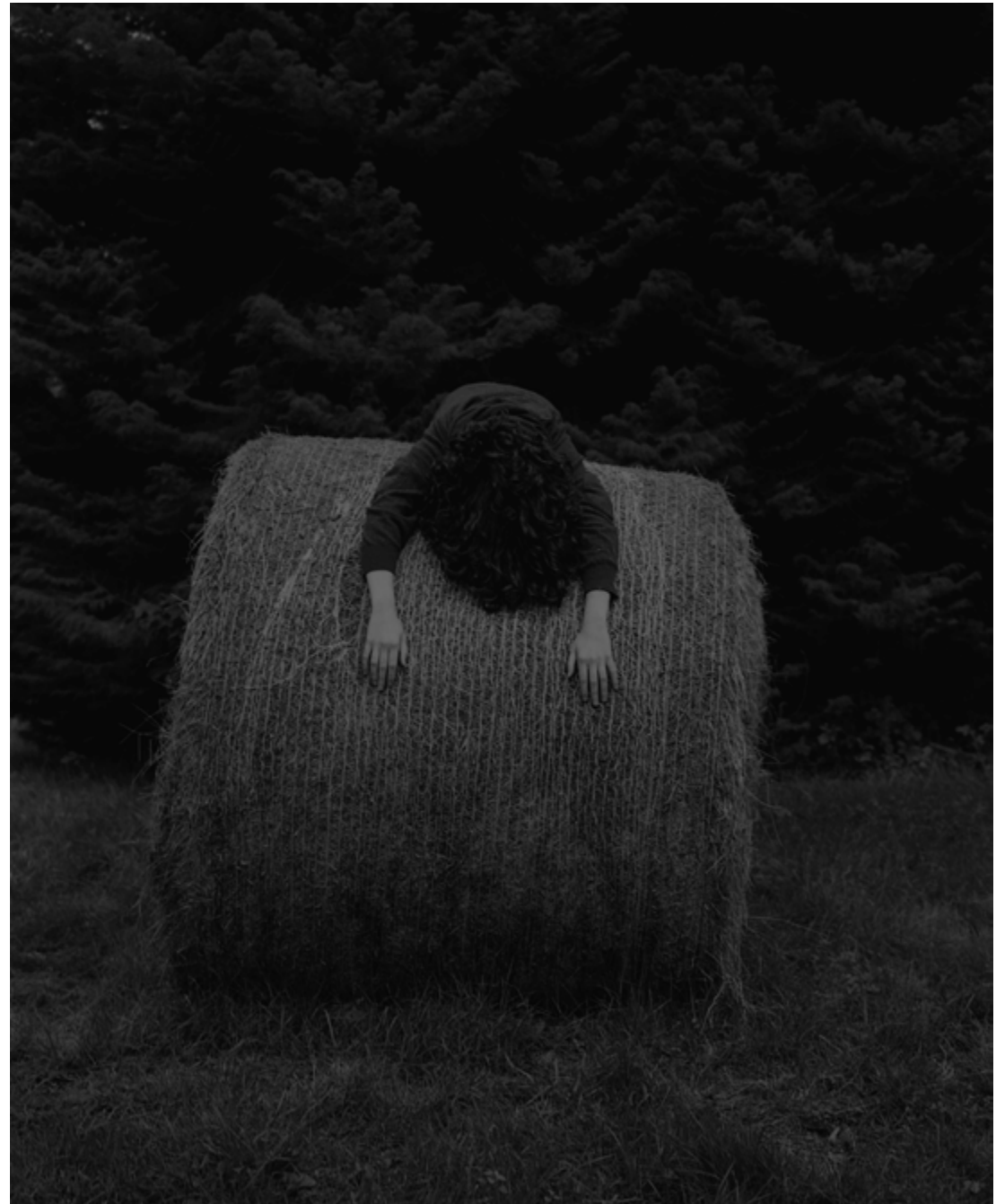
Artist and art educator.

Clara uses photography along with drawing, writing, sculpture, video, and performance to explore her interests.

Her work is focused on the possibilities of play and place as well as the relationship between these two words. She also works as an educator finding new ways of artistic expression within familiar and school workshops.

Her work is represented by Fiftydots Gallery (Barcelona).

<http://claragassull.com/>



# PRACTICAL INFORMATION

The workshop starts at 6 pm on Sunday, 9th August and ends at 12 pm on Sunday, 16th August.

The number of participants is limited to 10 persons.

Registrations will be made by order of payment upon the enrollment.

The workshop will be held in English.

## LOCATION

The workshop will be hold in Mérigny, at the department of Indre, Centre-Val-de Loire, France.

The closest railway station is Châtellerault (pick up can be arranged). Poitiers and Chateauroux are the closest cities.

We still don't know where are you from, how are you planning to arrive here. If you are interested we can help you to find the best way to come. Sometimes a few participants come from the same place. After your enrolment, we will put you in contact to make your travel plans easier.



# PRACTICAL INFORMATION

## EQUIPMENT AND MATERIAL

It is indispensable that each participant brings a project that has been working on as well as a camera to take photos.

LaBabuch offers the possibility to develop blank and white films and use a computer, scanner and printer for a price.

Rates are as follows:

Film developing 2€/roll

Print 1€/A4

It's highly recommended that each participant brings computer to edit the images.

## DAILY MEALS

Before the workshop starts, we need to know if you are vegetarian or vegan or if you have any special food allergies. This way we can take your needs into account.

## ACOMODATION

To share experiences in a powerful way, we think it is important to live together one whole week at the same house. For this reason, we offer you a single bed in a shared room with no accommodation costs.

If you are looking for luxury accommodation, we recommend you to [click here](#) and see other options that are not included in the price.

## PRICE

1200€ includes tax, accommodation in LaBabuch, breakfast, daily lunch and dinner, except for Wednesday (dinner). 300€ paid upon the enrolment, and the rest until 19th June through bank transfer.

Registrations will be made by order of payment upon the enrolment. Deadline for enrolment: 19 June.

The amount paid to reserve your place is non-refundable. LaBabuch reserves the right to cancel a workshop for legitimate reasons such as illness or other major impediments on the part of the speaker and/or an insufficient number of participants. In such cases, LaBabuch will repay the amount which the workshop participant has paid.

In case of cancellation:

To be 100% reimbursed, the participant needs to notify LaBabuch at the latest 30 days prior to the workshop.

The participant will be reimbursed up to 50% of the advance payment at the latest 15 days prior to the workshop.

After this deadline, no reimbursement will be possible.

(Unless in a case of major problem.)

## CONTACT

If you have any question, please contact us:

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**WE HOPE TO HEAR  
FROM YOU SOON**